



## RULES FOR COUNTRY MUSIC DUNEDIN AWARDS 2020

1	Open to all non-recording artists. Those who are the featured artist on any recording made available for sale to the public are ineligible to enter.
2	Any previous 'Overall Winner' of CMDA are ineligible to enter the same age group.
2	Entrants to perform one number in the auditions and those reaching the finals to perform the same item
3	All contestants may appear only once in each section
4	All contestants must use the backing band provided. (Rhythm setter available). No other amplified musicians permitted. You may replace one member of backing band e.g. keys or guitar
5	No pre-recorded backing permitted in any section
6	Acts in all sections must not exceed 4 minutes, this is the time for each contestant to introduce their entry and sing their song – failure to comply with time limit will result in being penalized
7	Judging will be by a panel of judges who have the right to recall any contestant. Their decision shall be final. No correspondence will be entered into.
8	Judging will be on vocal, musical ability, presentation and entertainment value.
9	Contestants are requested not to discuss judging procedures with judges during awards. Anyone found doing so will be disqualified.
10	Age as at 21 November 2020. Junior 12 & Under, Intermediate 13 & Under 18, Senior 18 & over
11	<b>Tiny Tots</b> class is open to all children <b>under 8 years of age</b> . Tiny tots are not eligible to enter Junior Vocal Solo or Junior Novice Vocal Solo. <i>This class does not qualify for any overall title.</i>
12	<b>Forty Plus</b> section is for contestants that are 40 years and over. Entrants can only enter Senior or Forty Plus not both.
13	<b>Novice Vocal Solo</b> is open to competitors that have never been placed first in any recognized Talent Quest/Competition as a soloist. Entrants can only enter the "Novice Vocal Solo" or the "Vocal Solo" in their age group not both. The Novice Vocal Solo will be judged outright but the winner will be added to the finalists of the <b>Vocal Solo</b> in their age group and therefore will be eligible for the overall title.
14	Gospel sections are open to any gospel, spiritual or hymn type of songs.
15	Classes can be judged outright at the discretion of the committee. If a class is judged outright the winner of that section must be available to perform at the Finals Show.
16	Four clearly marked chord charts to be provided for each section.



17	Contestants to report to the official table on arrival, also to report to the music table 30 minutes prior to commencement of their section with chord charts. Failure to do so may result in disqualification.
18	Entry fees: Tiny Tots, \$15.00 per section, Junior & Intermediate, Seniors, Open & 40+ \$20.00 per section
19	Entries close <b>5.00pm, 25th October, 2020 (or earlier if we reach our cap)</b> . Early entry is advised as the number of entries may have to be restricted due to time restraints. No late entries will be accepted.
20	<p><b>Duets:</b> No duets in any age group are eligible to enter solo sections: Vocal Solo; Country Rock; Gospel; Novice, NZ Song or Singer/Songwriter sections. <b>Juniors may only go up one age group to sing with Intermediate, Intermediate may only go up one age group to sing in the Senior Section</b> - this does not apply to the 40+ duet section. <i>This section is not eligible for any overall award.</i></p>
21	<p><b>Open Vocal Group:</b> Open to any age. Vocal group consists of 3 to 4 vocalists. Other than a performer/s on guitar, vocalists must not play any other instrument in this section and must use the backing band provided No vocal groups are eligible to enter solo sections: Solo, Country Rock, Gospel, Novice, NZ Song or Singer/Songwriter sections. <i>This section is not eligible for any overall award.</i></p>
22	<p><b>Singer/Songwriter:</b> Open to solo performers of any age (not duet or group). Original song lyrics and melody must have been written by the performer. Please note that 3 copies of song lyrics <b>MUST</b> be handed in to the Registration Desk at commencement of CMDA Awards on <b>Friday 20<sup>th</sup> November 2020</b>, alternatively they can be emailed to <a href="mailto:Bridget.Telfer@gmail.com">Bridget.Telfer@gmail.com</a> prior to the awards. This section will be judged equally on song lyrics, melodic composition and structure and performance on the day. <i>This section is not eligible for any overall award.</i></p>
23	<p><b>NZ Song:</b> Open to solo performers (in their age group). The songs in this section <b>must be country songs</b> written or co-written by a New Zealand citizen or permanent resident.</p>
24	Persons found using drugs or alcohol or guilty of offensive behavior may be disqualified
25	Audition times will be drawn by ballot and contestants will be advised after the closing date of entries.
26	Contestant's equipment is used and stored at their own risk. The CMDA Committee will not be held responsible for loss, damage or theft of personal effects and or property.



27	All trophies remain the property of CMDA. Trophies to be engraved at the winner's expense. All trophies to be returned <b>no later than 28th October, 2020 to Bridget Telfer, 11 Bremner Street, Fairfield, Dunedin 9018</b> . Any competitor not returning trophies will forfeit the right to take any future trophies home. Replacement costs will be sought.
28	CMDA Committee reserves the right to add or delete from the programme at any time. CMDA Committee have the unconditional right to use at their discretion photographic material of you in any form of media art, advertising, trade, visual documentary, promotional material, merchandise or film coverage without any compensation to you or approval by you.
29	Any violation of the above rules may result in an instant disqualification.
30	No refund will be issued on Finals Show tickets purchased. It is the responsibility of the purchaser to on-sell.